

SELECTED SOLO EXHIBITIONS

- 2019 – 2000 *Smoke Screen*, The Highpoint, Richmond, VA
- 2018 *The Visitors*, Catharine Clark Gallery, San Francisco, CA
- 2015 *Urbanism: 3 Animations*, Catharine Clark Gallery, San Francisco, CA
The Measure of a Vine, Station Independent Projects, New York
- 2014 *Sun City*, Morgan Lehman, New York
- 2013 *Faith In A Seed*, Galeria Arnés y Ropke, Madrid, Spain
- 2012 *Kulturland*, Galerie Stefan Röpke, Cologne, Germany
Union Territory, Station Independent Projects, New York
Faith In A Seed, Art in General, New York
- 2011 *Culte*, Ebersmoore Gallery, Chicago, IL
- 2009 *Stone on Stone*, Ebersmoore Gallery, Chicago, IL
- 2008 *Reclaim*, curated by Lorenzo Benedetti, Fondazione Pastificio Cerere, Rome, Italy
Landscaping, Galería Fruela, Madrid, Spain
- 2004 *Flat Theatrical Fiction*, The Tunnel Gallery, Tonbridge, UK
- 2000 *Getting Around*, E.M. Forster Theatre, Tonbridge, UK
- 1999 *Level*, The Tunnel Gallery, Tonbridge, UK
- 1998 *Stretching Walls*, The Dolphin Gallery, Oxford, UK

SELECTED GROUP EXHIBITIONS AND SCREENINGS

- 2020 *Metadata and Territories*, Lab 27, Treviso, Italy
Hotheads, Catharine Clark Gallery, San Francisco, CA
- 2019 *Five Elements Of Nature*, Espacio Artkunstarte, Madrid, Spain
InLight Richmond, Chimborazo Park, Richmond, VA
Eyes, Bugs, Fishes and Birds, Taipei Contemporary Art Center, Taipei, Taiwan
- 2018 Beijing International Short Film Festival, UCCA/CHAO Art Center/Institut Français, Beijing, China
Move Cine Arte 2018, festival screenings in Venice, São Paulo and Paris
Single Channel: Video Art Festival curated by Vanessa Albury, NURTUREart, Brooklyn NY
- 2017 *MOVIMENTA*, Festival Biennial de L'Image en Mouvement, Nice, France
SEEP, Woskob Family Gallery, Penn State College, PA
Move Cine Arte 2017, festival screenings in Venice, São Paulo and Paris
THREE POSITIONS. SIX DIRECTIONS. CHAPTER III: construction – destruction - reconstruction, König Galerie, Berlin, Germany
Curators Spotlight, *SEEP*, curated by Ann Tarantino, Arlington Arts Center, Arlington, VA
- 2016 *Nature Lesson*, Asociatia Pentru Promovarea Artelor Contemporane, Bucharest, Romania
In Light, curated by Ellina Kevorkian & 1708 Gallery, Richmond, VA
Camera Lucida, Jule Collins Smith Museum of Fine Art at Auburn University, Auburn, AL
Demarcate: Territorial Shift in Personal and Societal Mapping, ICA, San Jose, CA
Experimental Video Architecture, ISOLAB, Venice, Italy
- 2015 *Natural States*, Dowd Gallery, SUNY Cortland, Cortland, NY
Villissima!, Hôtel des Arts, Toulon, France
BAC New Media, Vantage Art Projects, Granville Island, Vancouver, Canada
Space Under Construction, Cinema Akil Outbox Short Film Festival, Warehouse G58, Dubai, UAE
Selected for the 18th Japan Media Arts Festival, The National Art Center, Tokyo, Japan
- 2014 *Taking Time*, curated by Lawrence Rinder, Sheldon Museum of Art, Lincoln, Nebraska

- Mirror, mirror...*, Galerie Stefan Röpke, Cologne, Germany
Datascares, Paul Robeson Galleries, Rutgers University, NJ
Reconnaissances, Headlands Center for the Arts, Sausalito, CA
2013 *Rêve d'Icare*, Centre Pompidou-Metz, Metz, France
Back to the Future, Suffolk County Historical Society, Riverhead, New York
Films4Peace, curated by Mark Coetzee for PUMA, worldwide screenings
New Garden City, Traneudstillingen, Hellerup, Copenhagen, Denmark
A Window to the World, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
Summer Break, Station Independent Projects, New York
Lumen, curated by David Christopher Terry, Lyons Pool, Staten Island, New York
VIVA Collections on Tour, Museo Lázaro Galdiano, Madrid, Spain
LOOP, Hotel Catalonia Ramblas, Barcelona, Spain
Ideas City Festival, New Museum/Bowery, New York
Solo video #3. Loop selection I, Casa Solleric, Palma de Mallorca, Spain
2012 *Kunst/Wissenschaft*, Galerie Stefan Röpke, Cologne, Germany
Rock, Paper, Scissors, Leila Heller Gallery, New York
Cultivation Field, curated by Kate Corder, Reading City Center, UK
Fake Empire, curated by Lee Stoezel, Mixed Greens, New York
Nature's Toolbox: Biodiversity, Art, and Invention, The Field Museum, Chicago, IL
Collage, De Vishal, Haarlem, The Netherlands
2011 *Festival NARRACJE*, Gdansk City Gallery, Gdansk, Poland
STAD EN LAND, De Vishal, Haarlem, The Netherlands
Cultural Constructs, Rowan University Art Gallery, Glassboro, NJ
Live, Video, Ogilvy & Mather, New York
Redirection. Change In Architecture, Centrum Festiwalowe, Lodz, Poland
New Screen New-Castle, Side & Tyneside cinema, Newcastle, UK
Site Specifics '11, The Carriage House at Islip Art Museum, Islip, NY
Selected for the *8th Busan International Video Festival*, Busan, Korea
L'evento Immobile, Casa Masaccio Arte Contemporanea, San Giovanni Valdarno, Italy
Ruskin Shorts, Modern Art Oxford, Oxford, UK
24 FPS vol.2, 1000 EVENTI, Milan, Italy
Animated Architecture II, 18th Stuttgart Festival of Animated Film, Stuttgart, Germany
Decidedly Ambivalent, WORK, Brooklyn, NY
Past Present, St. Louis Artists' Guild, MO
2010 Selected for the *Impakt Open Air Festival*, Utrecht, Netherlands
2 Degrees of Separation, Cancún Messe and CINEMEX, Cancún, Mexico
Selected for the *Waterpieces Festival*, Riga, Latvia
Considering the City, Work • Detroit, MI
Imperial Video, Ramis Barquet, New York
The Nature of Cities, curated by Randy Rosenberg, UN Pavilion, Shanghai Expo, China
At 44 1/2, Creative Time/MTV, curated by Shane Brennan, Times Square, New York
Domestic City, Kidd Yellin, curated by Nichole van Beek, Brooklyn, NY
Replay, Part 2. Everyday Imaginary, curated by Lucy Gallun, ICA, Philadelphia PA
Silverstein Photography Annual, curated by Patrick Amsellem, Bruce Silverstein Gallery, NY
Views of the Earth, The Great Wall of Oakland screening, Oakland, CA
Selected for the *Oslo Screen Festival*, Filmens Hus, Oslo, Norway
2009 *Slash: Paper Under the Knife*, Museum of Arts and Design, New York

ARTPORT_COOL STORIES II, Pavilion 3 City Hall Square, Copenhagen, Denmark – MuVIM, Valencia, Spain – and Focusog, Voltahalle, Basel, Switzerland
Project Space Exhibit, Foley Gallery, New York
Decidedly Ambivalent, Newton Art Center, Newton, MA
Decade, McColl Center for Visual Art, Charlotte, NC
 Selected for the *Accio Pel Clima Film Festival*, Valencia, Spain
X, 10th Anniversary Exhibition, Mixed Greens, New York
Site Specifics '09, The Carriage House at Islip Art Museum, Islip, NY
Scenariette, Possible Projects, Brooklyn, NY
Metropolis, Jersey City Museum, NJ
ET IN ARCADIA EGO, Curated by Blanca de la Torre & Juanli Carrión, Thornton Room, New York
Artists Run Chicago, Hyde Park Art Center, Chicago, IL
10, West Collection Prize Exhibition, SEI Investments, Oaks, PA, Chicago, IL
Moviehouse/Bushwick SITE Fest 09, video screening, 3rd Ward, Brooklyn, NY
I like Winners: Sport and Selfhood, Sheppard Gallery, University of Nevada, Reno, NV
 2008 *Creative Cartographies* video screening, curated by Jeanne Gerrity, BAC Gallery, Brooklyn, NY
Studio Visit, 26cc, Rome, Italy
Art Tech Media, video screening curated by Blanca De La Torre, Cordoba, Spain
About the City, video screening curated by Bettina Johae and Elisabeth Smolarz, Galapagos, Brooklyn, NY
 Selected for the *Toronto International Art Fair*, curated by Micaela Giovannotti, Toronto, Canada
Video as Video: Rewind to Form, Swimming Pool Project Space, Chicago, IL
Paper City, Mixed Greens, New York
The Main Event, curated by Thomas Seely and Trey Edwards, Schroeder Romero, New York
This Modern World, General Electric, Fairfield CT
Urban Evolution, video screening at Charlotte Convention Center, Charlotte, NC
 2007 *Upon Further Review*, curated by Tim Laun, Rockland Center for the Arts, West Nyack, NY
Artist-in-Residence Exhibition, McColl Center for Visual Art, Charlotte, NC
 Selected for the *Pesaro Film Festival*, Rome, Italy
Locations of Elsewhere, curated by Leah Oates, Peer Gallery, New York
 Video Screening, Mudima Fondazione per L'Arte Contemporanea, Milan, Italy
 2006 *Open Video Projects*, Network / Center for Contemporary Art, Aalst, Belgium
Kuyo, Onishi Gallery, New York
Twin Reflections, curated by Leah Oates, Dam Stuhltrager, Gallery, Brooklyn, NY
The Beautiful Game: Contemporary Art and Fútbol, curated by Trevor Schoonmaker, and Franklin Sirmans, Roebling Hall, Brooklyn and New York
This One Time..., Kiana Malekzadeh Gallery, New York
Open Video Projects, video screenings, blueRoom, Rome, Italy
 2005 *Co-dependent*, The Living Room, Miami, FL
Dark Nature: Part 1, curated by Leah Oates, 111 Front St, Brooklyn, NY
Video Series Selections, Massachusetts College of Art, Boston
The Space Between, Mixed Greens, New York
Strange: Brew, video screenings, Goliath Visual Space, Brooklyn, NY
Migration, video screenings, Barbés, Brooklyn, NY
 2004 *Space Invaders*, curated by Gretchen Wagner, Art Center of the Capital Region, Troy, NY
European Exchange Exhibition, Times Square Gallery at Hunter College, New York
Europe Day 2004, The Dahesh Museum, New York

- 2003 *Brooklyn Bounce & The Cootie Catcher*, The Beaker Gallery, Tampa, FL
Move On: Aviate, video screening, Knitting Factory, New York
- 2001 *Colaboratory*, Gale Gates et al., Brooklyn, NY
- 1999 *Eight New Painters*, The Bull & Last, London, UK
- 1998 *Sometimes Love Just Ain't Enough*, The Custard Factory Gallery, Birmingham, UK

EDUCATION

- 2003 Hunter College, New York, NY - MFA Studio Art
- 1998 Ruskin School of Drawing and Fine Art, Worcester College, Oxford University, Oxford, UK
 BFA, First Class Hons, Fine Art
- 1995 Cheltenham and Gloucester College of Higher Education, UK, Diploma in Foundation Art & Design

RESIDENCIES AND AWARDS

- 2019 ArtLab Artists-in-Residence program, Mountain Lake Biological Station, Pembroke, VA
- 2018 Best Film - *The Visitors* - MOVE CINE ARCH 2018 Festival, Palazzo Mora, Venice, Italy
 Award Winner - *The Visitors* - Beijing International Short Film Festival, Beijing, China
- 2017 McColl Center for Art+Innovation and UNC Charlotte Dept. of Art and Art History
 Artist-in-Residence, Charlotte, NC
- 2015 Bemis Center for Contemporary Arts residency, Omaha, Nebraska
 Vermont Studio Center fellowship, Johnson, Vermont
- 2014 Saltonstall Arts Colony fellowship, Ithaca, NY
- 2011 – 2013 Art in General New Commission, New York
- 2011 – 2012 Lower Manhattan Cultural Council's Workspace residency program, New York
- 2010 New York Foundation for the Arts Fellowship
 La Alquería de los Artistas (residency) in association with ARTPORT, Valencia, Spain
 AIR – ARTIST IN RESIDENCE Niederösterreich, Krems, Austria
- 2008 – 2009 Marie Walsh Sharpe Art Foundation Studio Space, Brooklyn, NY
- 2008 West Prize Acquisition Finalist, West Collection, SEI, Oaks, PA
 Art Omi International Artists Residency, Ghent, NY
- 2007 McColl Center for Visual Art (residency), Charlotte, NC
- 2003 Atlantic Center for the Arts (residency with Vik Muniz), New Smyrna, FL
 Estelle Levy Award, The Hunter College Alumni Association
- 2002 Graf Travel Grant, Hunter College
- 1998 – 2000 Tonbridge School artist-in-residence, Tonbridge, Kent, UK
- 1996 The Geoffrey Roads Bursary, Oxford University

SELECTED PRESS AND PUBLICATIONS

- 2020 "Around Nature", Juanli Carrion, ISSUES: In Science and Technology, Vol. XXXVI, No. 4, Summer 2020
- 2017 "Art From The Natural World: Artist-in-residence Rob Carter", Anita Overcash,
At The Center, McColl Center Blog, March 22
 "In the galleries: Four curators share one spotlight", Mark Jenkins, The Washington Post, March 17
- 2016 "Conversations I: Rob Carter", Oana Tanase, *Typology Projects*, February 11
- 2015 "5 Best Booths at Miami Project 2015", Noelle Bodick, ArtInfo, December 4
 "The Aceman Collection", Kevin C. Griffin, *The Vancouver Sun*, April 21
- 2014 "Highlights from Moving Image Istanbul 2014", Sabine Brunckhorst and Fatma Çolakoğlu,
Artsy.com, October 1
- 2013 "Faith in a Seed", Veronica Roberts, Jonathan Rider, Justin E. H. Smith and Rob Carter,
Art in General, New York (book)

- "Agricultural Evolution Leads to the New Garden City", Alicia Eller, *Hyperallergic*, Aug 23
- "Leah Oates interviews Rob Carter", Leah Oates, *NY Arts Magazine*, Summer issue
- "Amor Boig pel Videoart", Maria Palau, *El Punta Vui*, May 24
- 2012 "Welt in Zeitraffer", Von Alexandra Wach, *Kolner Stadt-Anzeiger*, December 20
- "Group Show "Rock, Paper, Scissors" exhibition at Leila Heller Gallery New York", *FAD*, July 29
- "Fake Empire", Ben Davis, *Artinfo*, June 22
- "Psychological Structure", Lynn Maliszewski, *On-Verge*, June 14
- "Gastro-vision – from seeds to spouts, greens across Manhattan", Nicole Caruth, *Art 21 blog*, May 18
- "Dirty Art", Daniel Larkin, *Hyperallergic*, May 10
- "Architectural Inventions", Matt Bua & Maximilian Goldfarb, Laurence King Publishing, London (book)
- 2011 "The Humanity of Footsteps and Foliage", Lori Waxman, *Chicago Tribune*, September 14
- "Rob Carter; Culte", Abraham Ritchie, *Flavorpill*, September 20
- "Culte Fiction", Mia DiMeo, *Artslant Chicago*, September 26
- "Rob Carter: Culte at Ebersmoore", Jonathan Kinkley, *Time Out Chicago*, September 28
- 2010 "Everyday Imaginary", Rachel Pastan, *MIRANDA //The Blog of the ICA Philadelphia*, May 18
- File Magazine*, feature edited by Fabio Sebastianelli and Thorbjørn Ankerstjerne, Issue 3
- "Le Corbusier and Cathedral Collage", *Kitsune Noir*, April 22
- "Spraygraphic Interview with Photographer Rob Carter", Charles Banaszewski, *Sprayblog.net*, March 20
- "Rob Carter's Metropolis; Pop-Up Graphics Offer Startling View Of Urban Expansion", *The Huffington Post*, March 5
- "Extremely cool Charlotte urban video goes viral", Mary Newsom, *The Naked City*, March 5
- "Rob Carter", *OK Great*, March 4
- "Over Two Centuries of Urban Expansion, Shown in Nine Minutes", Melissa Lafsky, *The Infrastructurist*, March 4
- "Metropolis: A Movie By Rob Carter", Joop De Boer, *The Pop-Up City*, February 16
- "We Built This City", *Clement and Co.*, February 11
- "Metropolis: Animating One City's Past and Future", JoAnn Greco, *PlanPhilly*, January 15
- "Mad Family Day", Laurel Graeber, *The New York Times*, January
- 2009 "Top 5 of Everything 2009: Art & Museums", Jason Foubberg, *Newcity*, December 28
- "Slash: Paper Under the Knife", Barbara A. MacAdam, *ARTNEWS*, December issue
- "Slash: Paper Under The Knife", David R. McFadden, *5 Continents Editions*, Milan, December 1
- "Rob Carter: Stone on Stone", Karsten Lund, *Flavorpill.com*, November 16
- "Cut Paper at Foley Gallery", The Gallery Diva, *Monkdogz' artblog*, November 12
- "Cortos 'Frios' Contra el Calentamiento Global", B.C./Valencia, *El Mundo*, July 10
- "At Home in Dystopia", Jeremiah Joseph, *The Architect's Newspaper blog*, May 7
- "Art Indulgence: Bushwick's Got It Going On", Araceli Cruz, *Village Voice*, February 25
- "West Prize Exhibition", Edward Sozanski, *Philadelphia Inquirer*, March 9
- 2008 Interview with *Radioartemibile (RAM)*, Rome Italy. Broadcast Oct–Nov
- "Review: Video as Video: Rewind to Form", Rachel Furnari, *Newcity Art*, September 29
- "The Changing Landscape: Artists Take Charge", Paul Klein, *The Huffington Post*, September 19
- "Video as Video: Rewind to Form", Karsten Lund, *Flavorpill.com*, Issue 210
- 2006 "The AFC Emerging Artist Summer Series: The Photographs of Rob Carter", Paddy Johnson, *Art F City*, July 5
- "The Space Between", Yoko Yamazaki, *New-York-Art.com*, August 10
- 2002 "Second Sight", Holland Cotter, *The New York Times*, March 22 (as curator)