

## ROB CARTER

Lives and works in Brooklyn, New York

[www.robcarter.net](http://www.robcarter.net)

### EDUCATION

---

- 2003 Hunter College, New York, NY - MFA Studio Art  
1998 Ruskin School of Drawing and Fine Art, Worcester College, Oxford University,  
Oxford, UK - BFA, First Class Hons, Fine Art  
1995 Cheltenham and Gloucester College of Higher Education, Cheltenham, UK  
Diploma in Foundation Studies, Art & Design

### SELECTED EXHIBITIONS AND SCREENINGS (\*Solo Exhibition)

---

- 2012 \**Habitat* (working title), Art in General, New York
- 2011 *Festival NARRACJE*, Gdansk City Gallery, Gdansk, Poland  
*STAD EN LAND*, De Vishal, Haarlem, The Netherlands  
*Cultural Constructs*, Rowan University Art Gallery, Glassboro, NJ  
*Live, Video*, Ogilvy & Mather, New York  
*Redirection. Change In Architecture*, Centrum Festiwalowe, Lodz, Poland  
\**Culte*, ebersmoore Gallery, Chicago, IL  
New Screen New-Castle, Side & Tyneside cinema, Newcastle, UK  
*Site Specifics '11*, The Carriage House at Islip Art Museum, Islip, NY  
8th Busan International Video Festival, Busan, Korea  
*L'evento Immobile*, Casa Masaccio Arte Contemporanea, San Giovanni Valdarno, Italy  
*Ruskin Shorts*, Modern Art Oxford, Oxford, UK  
*24 FPS vol.2*, 1000 EVENTI, Milan, Italy  
*Animated Architecture II*, 18th Stuttgart Festival of Animated Film, Stuttgart, Germany  
*Decidedly Ambivalent*, WORK, Brooklyn, NY  
*Past Present*, St. Louis Artists' Guild, MO
- 2010 *Impakt Open Air*, Utrecht, Netherlands, and *Waterpieces Festival*, Riga, Latvia  
*2 Degrees of Separation*, Cancún Messe and CINEMEX, Cancún, Mexico  
*Considering the City*, Work • Detroit, MI  
*Imperial Video*, Ramis Barquet, New York  
*The Nature of Cities*, curated by Randy Rosenberg, UN Pavilion, Shanghai Expo, China  
*At 44 1/2*, Creative Time/MTV, curated by Shane Brennan, Times Square, New York  
*Domestic City*, Kidd Yellin, curated by Nichole van Beek, Brooklyn, NY  
*Video Art: Replay, Part 2. Everyday Imaginary*, curated by Lucy Gallun,  
Institute of Contemporary Art, Philadelphia PA  
*Silverstein Photography Annual*, curated by Patrick Amsellem, Bruce Silverstein Gallery,  
New York  
*Views of the Earth*, The Great Wall of Oakland screening, Oakland, CA  
*Oslo Screen Festival*, Filmens Hus, Oslo, Norway
- 2009 \**Stone on Stone*, ebersmoore Gallery, Chicago, IL  
*ARTPORT\_COOL STORIES II*, Pavilion 3 City Hall Square, Copenhagen, Denmark –  
MuVIM, Valencia, Spain – and Focus09, Voltahalle, Basel, Switzerland

- 2009 Project space show, Foley Gallery, New York  
*Slash: Paper Under the Knife*, Museum of Arts and Design, New York  
*Decidedly Ambivalent*, Newton Art Center, Newton, MA  
*Decade*, McColl Center for Visual Art, Charlotte, NC  
Accio Pel Clima film festival, Valencia, Spain  
*X, 10th Anniversary Exhibition*, Mixed Greens, New York  
*Site Specifics '09*, The Carriage House at Islip Art Museum, Islip, NY  
*Scenariette*, Possible Projects, Brooklyn, NY  
*Metropolis*, Jersey City Museum, NJ  
ET IN ARCADIA EGO, Curated by Blanca de la Torre and Juanli Carrión,  
The Thornton Room, New York  
*Artists Run Chicago*, Hyde Park Art Center, Chicago, IL  
10, West Collection Prize Exhibition, SEI Investments, Oaks, PA, and  
NEXT Chicago '09, Chicago, IL  
*Moviehouse/Bushwick SITE Fest 09*, video screening, 3rd Ward, Brooklyn, NY  
*I like Winners: Sport and Selfhood*, Sheppard Gallery, University of Nevada, Reno, NV  
*Our Present Planet*, The Art School at Old Church, Demarest, NJ
- 2008 \**Reclaim*, curated by Lorenzo Benedetti, Fondazione Pastificio Cerere, Rome, Italy  
*Studio Visit, 26cc*, Rome, Italy  
*Creative Cartographies* video screening, curated by Jeanne Gerrity, BAC Gallery,  
Brooklyn, NY  
*Art Tech Media*, video screening curated by Blanca De La Torre, Cordoba, Spain  
*About the City*, video screening curated by Bettina Johae and Elisabeth Smolarz,  
Galapagos, Brooklyn, NY  
*Toronto International Art Fair*, video screening room curated by Micaela Giovannotti,  
Toronto, Canada  
*Video as Video: Rewind to Form*, curated by Alicia Eler & Peregrine Honig  
Swimming Pool Project Space, Chicago, IL  
*Paper City*, Mixed Greens, New York  
\**Landscaping*, Galería Fruela, Madrid, Spain  
*The Main Event*, curated by Thomas Seely and Trey Edwards,  
Schroeder Romero Gallery, New York  
*Arte Santander*, Santander, Spain  
*This Modern World*, General Electric, Fairfield CT  
*Urban Evolution*, video screening at Charlotte Convention Center, Charlotte, NC  
Video screenings, Marta Herford, Herford, Germany
- 2007 *Upon Further Review*, curated by Tim Laun, Rockland Center for the Arts,  
West Nyack, NY  
Artist-in-Residence Exhibition, McColl Center for Visual Art, Charlotte, NC  
Video Screening, Pesaro Film Festival, Rome, Italy  
*Locations of Elsewhere*, curated by Leah Oates, Peer Gallery, New York  
Video Screening, Mudima Fondazione per L'Arte Contemporanea, Milan, Italy
- 2006 *Open Video Projects*, Netwerk / Center for Contemporary Art, Aalst, Belgium  
*Kuyo*, Onishi Gallery, New York  
*Twin Reflections*, curated by Leah Oates, Dam,Stuhltrager, Gallery, Brooklyn, NY  
*The Beautiful Game: Contemporary Art and Fútbol*, curated by Trevor Schoonmaker,  
and Franklin Sirmans, Roebing Hall, Brooklyn and New York

- 2006 *This One Time...*, Kiana Malekzadeh Gallery, New York  
*Open Video Projects*, video screenings, blueRoom, Rome, Italy
- 2005 *Co-dependent*, The Living Room, Miami, FL  
*Dark Nature: Part 1*, curated by Leah Oates, 111 Front St, Brooklyn, NY  
*Video Series Selections*, Massachusetts College of Art, Boston  
*The Space Between*, Mixed Greens, New York  
*Strange: Brew*, video screenings, Goliath Visual Space, Brooklyn, NY  
*Migration*, Barbés, Brooklyn, NY
- 2004 *Space Invaders*, curated by Gretchen Wagner, Art Center of the Capital Region, Troy, NY  
*European Exchange Exhibition*, Times Square Gallery at Hunter College, New York  
*\*Flat Theatrical Fiction*, The Tunnel Gallery, Tonbridge, UK  
*Europe Day 2004*, The Dahesh Museum, New York  
*About Face*, Barbés, Brooklyn, NY
- 2003 *Brooklyn Bounce & The Cootie Catcher*, The Beaker Gallery, Tampa, FL  
*Move On: Aviate*, video screening, Knitting Factory, New York  
MFA Thesis Show, Times Square Gallery at Hunter College, New York
- 2001 *Colaboratory*, Gale Gates et al., Brooklyn, NY
- 2000 *\*Getting Around*, E.M.Forster Theatre, Tonbridge, UK
- 1999 *Eight New Painters*, The Bull & Last, London, UK  
*\*Worlds*, The Tunnel Gallery, Tonbridge, UK  
*\*Level*, The Tunnel Gallery, Tonbridge, UK
- 1998 *\*Recent Work*, The Tunnel Gallery, Tonbridge, UK  
*Tunnel Vision*, The Tunnel Gallery, Tonbridge, UK
- 1998 *Sometimes Love Just Ain't Enough*, The Custard Factory Gallery, Birmingham, UK  
*\*BFA Thesis Show*, The Dolphin Gallery, Oxford, UK  
*\*Stretching Walls*, The Dolphin Gallery, Oxford, UK
- 1997 *\*Rob Carter*, The Ruskin School of Drawing and Fine Art, Oxford, UK  
*\*Rob Carter*, The Vaughn Room Gallery, Somerville College, Oxford, UK

## RESIDENCIES AND AWARDS

---

- 2011 – 2012 Art in General New Commission, New York
- 2011 – 2012 Lower Manhattan Cultural Council's Workspace residency program, New York
- 2010 New York Foundation for the Arts Fellowship  
La Alquería de los Artistas (residency), Valencia, Spain  
AIR artist-in-residence, Krems, Austria
- 2008 – 2009 Marie Walsh Sharpe Art Foundation Studio Space, Brooklyn, NY
- 2008 West Prize Acquisition Finalist, West Collection, SEI, Oaks, PA  
Art Omi International Artists Residency, Ghent, NY
- 2007 McColl Center for Visual Art (residency), Charlotte, NC
- 2003 Atlantic Center for the Arts (residency with Vik Muniz), New Smyrna, FL  
Estelle Levy Award, The Hunter College Alumni Association
- 2002 Graf Travel Grant, Hunter College
- 1998 - 2000 Tonbridge School Artist in Residence, Tonbridge, Kent, UK
- 1996 Scholarship awarded by Worcester College, Oxford

## SELECTED PRESS

---

- 2011 *The humanity of footsteps and foliage*, Lori Waxman, Chicago Tribune, September 14  
*Rob Carter; Culte*, Abraham Ritchie, Flavorpill, September 20  
*Culte Fiction*, Mia DiMeo, Artslant Chicago, September 26  
*"Rob Carter: Culte" at ebersmoore*, Jonathan Kinkley, Time Out Chicago, September 28
- 2010 *Everyday Imaginary*, MIRANDA // The Blog of the ICA Philadelphia, May 18  
File Magazine, feature edited by Fabio Sebastianelli and Thorbjørn Ankerstjerne, Issue 3  
*Le Corbusier and Cathedral Collage*, Kitsune Noir, April 22  
*Spraygraphic Interview with Photographer Rob Carter*, Sprayblog.net, March 20  
*Rob Carter's Metropolis; Pop-Up Graphics Offer Startling View Of Urban Expansion*, The Huffington Post, March 5  
*Extremely cool Charlotte urban video goes viral*, The Naked City, Mary Newsom, March 5  
*Rob Carter*, OK Great, March 4  
*Over Two Centuries of Urban Expansion, Shown in Nine Minutes*,  
The Infrastructurist, Melissa Lafsky, March 4  
*Metropolis: A Movie By Rob Carter*, The Pop-Up City, Joop De Boer, February 16  
*We Built This City*, Clement and Co., February 11  
*Metropolis: Animating one city's past and future*, JoAnn Greco, PlanPhilly, January 15  
*Mad Family Day*, Laurel Graeber, The New York Times, January 7
- 2009 *Top 5 of Everything 2009: Art & Museums*, Jason Foumberg, Newcity December 28  
*Slash: Paper Under the Knife*, Barbara A. MacAdam, ARTNEWS, December  
*Rob Carter: Stone on Stone*, Karsten Lund, Flavorpill.com, November 16  
*Cut Paper at Foley Gallery*, The Gallery Diva, Monkdogz' artblog, November 12  
*Cortos 'frios' contra el calentamiento global*, B.C./Valencia, El Mundo, July 10  
*At Home in Dystopia*, Jeremiah Joseph, The Architect's Newspaper blog, May 7  
*Art Indulgence: Bushwick's got it going on*, Araceli Cruz, Village Voice, February 25  
*West Prize Exhibition*, Edward Sozanski, Philadelphia Inquirer, March 9
- 2008 Interview with Radioartemibile (RAM), Rome Italy. Broadcast Oct–Nov 2008  
*Review: Video as Video: Rewind to Form*, Rachel Furnari, Newcity Art, September 29  
*The Changing Landscape: Artists Take Charge*, Paul Klein, The Huffington Post,  
September 19  
*Video as Video: Rewind to Form*, Karsten Lund, flavorpill.com, Issue 210
- 2006 *The AFC Emerging Artist Summer Series: The Photographs of Rob Carter*,  
Art Fag City, July 5  
*The Space Between*, Yoko Yamazaki, New-York-Art.com, August 10
- 2002 *Second Sight*, Holland Cotter, The New York Times, March 22 (as curator)