

ROB CARTER

www.robcarter.net

Lives and works in Brooklyn, New York

EDUCATION

- 2000-2003 Hunter College, New York, NY - MFA Studio Art
1995-1998 Ruskin School of Drawing and Fine Art, Worcester College,
Oxford University, Oxford, UK - BFA, First Class Hons, Fine Art
1994-1995 Cheltenham and Gloucester College of Higher Education
Cheltenham, UK - Diploma in Foundation Studies, Art & Design

EXHIBITIONS (*Solo Exhibition)

- 2008 **Reclaim*, curated by Lorenzo Benedetti, Fondazione Pastificio Cerere,
Rome, Italy
About the City, curated by Bettina Johae and Elisabeth Smolarz,
Galapagos, Brooklyn, NY
Toronto International Art Fair, screening room curated by Micaela
Giovannotti, Toronto, Canada
Video as Video: Rewind to Form, curated by Alicia Eler & Peregrine Honig
Swimming Pool Project Space, Chicago, IL
Paper City, Mixed Greens, New York
**Landscaping*, Galería Fruela, Madrid, Spain
The Main Event, curated by Thomas Seely and Trey Edwards,
Schroeder Romero Gallery, New York
Arte Santander (with Galería Fruela), Santander, Spain
This Modern World, General Electric, Fairfield CT
Urban Evolution, Charlotte Convention Center, Charlotte NC
Video screenings, Marta Herford, Herford, Germany
- 2007 *Upon Further Review*, curated by Tim Laun, Rockland Center for the Arts,
West Nyack, NY
Artist-in-Residence Exhibition, McColl Center for Visual Art, Charlotte, NC
Video Screening, Pesaro Film Festival, Rome, Italy
Locations of Elsewhere, curated by Leah Oates, Peer Gallery, New York
Video Screening, Mudima Fondazione per L'Arte Contemporanea,
Milan, Italy
- 2006 *Open Video Projects*, Netwerk / Center for Contemporary Art,
Aalst, Belgium
Kuyo, Onishi Gallery, New York
Twin Reflections, curated by Leah Oates, Dam,Stuhltrager
Gallery, Brooklyn, NY
The Beautiful Game: Contemporary Art and Fútbol,
curated by Trevor Schoonmaker and Franklin Sirmans,
Roebbling Hall, Brooklyn and New York
This One Time..., Kiana Malekzadeh Gallery, New York

Open Video Projects, blueRoom, Rome, Italy

- 2005 *Co-dependent*, The Living Room, Miami, FL
Dark Nature: Part 1, curated by Leah Oates, 111 Front St, Brooklyn, NY
Video Series Selections, Massachusetts College of Art, Boston
The Space Between, Mixed Greens, New York
Strange: Brew, curated by Bettina Johae & Madeleine Gallagher
Goliath Visual Space, Brooklyn, NY
Migration, Barbés, Brooklyn, NY
New Acquisitions, The Tunnel Gallery, Tonbridge, UK
- 2004 *Space Invaders*, curated by Gretchen Wagner, The Art Center of the
Capital Region, Troy, NY
European Exchange Exhibition, Times Square Gallery, NY
**Flat Theatrical Fiction*, The Tunnel Gallery, Tonbridge, UK
Europe Day 2004, The Dahesh Museum, New York
About Face, Barbés, Brooklyn, NY
- 2003 *Brooklyn Bounce & The Cootie Catcher*, The Beaker Gallery, Tampa, FL
Move On: Aviate, Knitting Factory, New York
Play, Barbés, Brooklyn, NY
Video Screenings, Flux Core, Brooklyn, NY
MFA Thesis Show, Times Square Gallery, New York
- 2001 *Colaboratory*, Gale Gates et al., Brooklyn, NY
- 2000 **Getting Around*, E.M.Forster Theatre, Tonbridge, UK
- 1999 *Eight New Painters*, The Bull & Last, London, UK
**Worlds*, The Tunnel Gallery, Tonbridge, UK
**Level*, The Tunnel Gallery, Tonbridge, UK
**Recent Work*, The Tunnel Gallery, Tonbridge, UK
Tunnel Vision, The Tunnel Gallery, Tonbridge, UK
- 1998 *Sometimes Love Just Ain't Enough*,
The Custard Factory Gallery, Birmingham, UK
**BFA Thesis Show*, The Dolphin Gallery, Oxford, UK
**Stretching Walls*, The Dolphin Gallery, Oxford, UK
- 1997 **The Ruskin School of Drawing and Fine Art*, Oxford, UK
**The Vaughn Room Gallery*, Somerville College, Oxford, UK

RESIDENCIES AND AWARDS

- 2008 Marie Walsh Sharpe Art Foundation Studio Space (Sept 2008 – Aug 2009)
Art Omi International Artists Residency, Ghent, NY
- 2007 McColl Center for Visual Art (residency), Charlotte, NC
- 2003 Atlantic Center for the Arts (residency with Vik Muniz),
New Smyrna, FL
Estelle Levy Award, The Hunter College Alumni Association
- 2002 Graf Travel Grant, Hunter College
- 1998 - 2000 Tonbridge School Artist in Residence, Tonbridge, Kent, UK
- 1996 Scholarship awarded by Worcester College, Oxford
The Geoffrey Roads Bursary, Oxford University

PRESS

- 2008 *Review: Video as Video: Rewind to Form*, Rachel Furnari, Newcity Art,
September 29th 2008
The Changing Landscape: Artists Take Charge, Paul Klein, The Huffington
Post, September 19th 2008
Video as Video: Rewind to Form, Karsten Lund, flavorpill.com, Issue 210
- 2006 *The AFC Emerging Artist Summer Series: The Photographs of*
Rob Carter, Art Fag City, July 5th 2006
The Space Between, Yoko Yamazaki, New-York-Art.com,
August 2006
- 2002 *Second Sight*, Holland Cotter, The New York Times, March 22nd